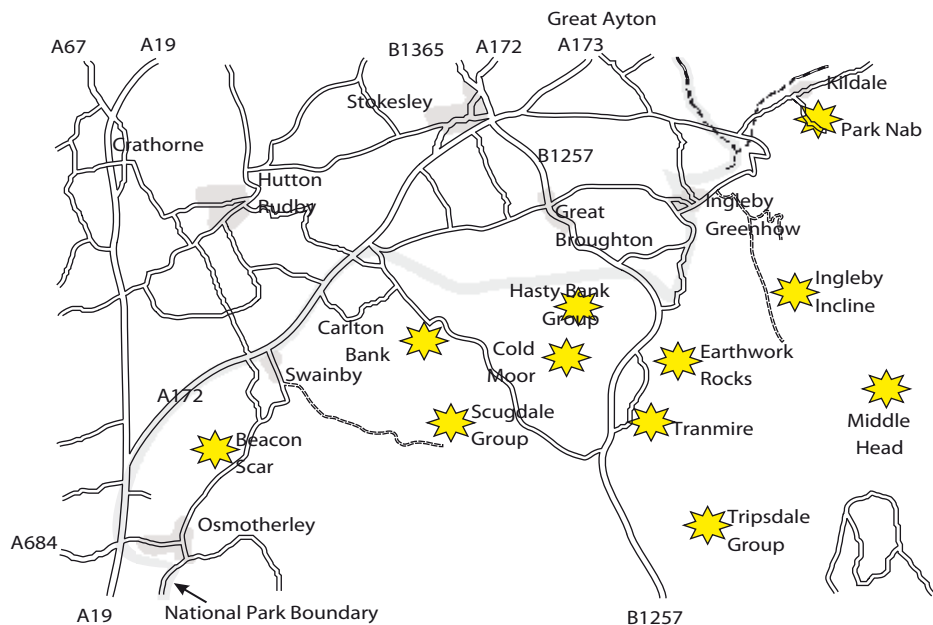
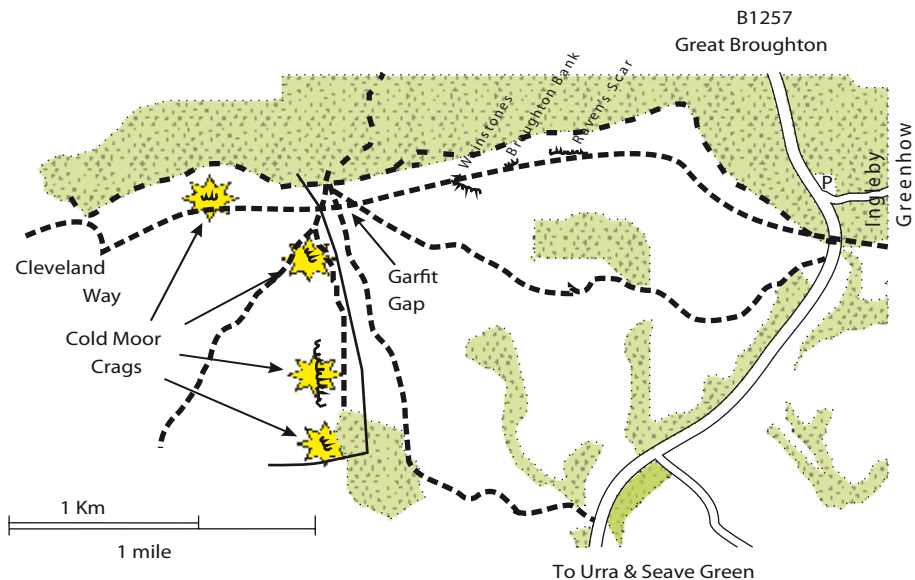


# COLD MOOR



## COLD MOOR

OS Sheet 93

Plantation End NZ 554025

Cold Moor Buttress NZ 554033

North End NZ 552035

Aspect Easterly Altitude 340m

Aspect Easterly Altitude 340m

Aspect Northerly Altitude 380m

Mod - Severe	29
HS - HVS	37
E1 - E3	10
E4 and above	0
Bouldering	6

## Situation and Character

The crag consists of a series of buttresses bordering the edge of Cold Moor, the slightly undercut face of the North End being clearly visible from The Wainstones across Garfit Gap. The buttresses are excellent moorland sandstone, comparable in quality with Barkers Crag in Scugdale and enjoy sunshine until early afternoon. Because of the crag's easterly aspect, unusual in Cleveland, it offers shelter from westerly gales. The North End is sunny in late evening. The routes are generally short, interspersed with interesting boulder problems, and have reasonable landings which are best enjoyed in the spring before the bracken takes over. During the summer any reference to paths should be ignored, even some of the boulders become lost beneath the waist/head height bracken! Many of the climbs at Cold Moor were put up solo and good belays are rare at the top of the buttresses. Be prepared to solo here!

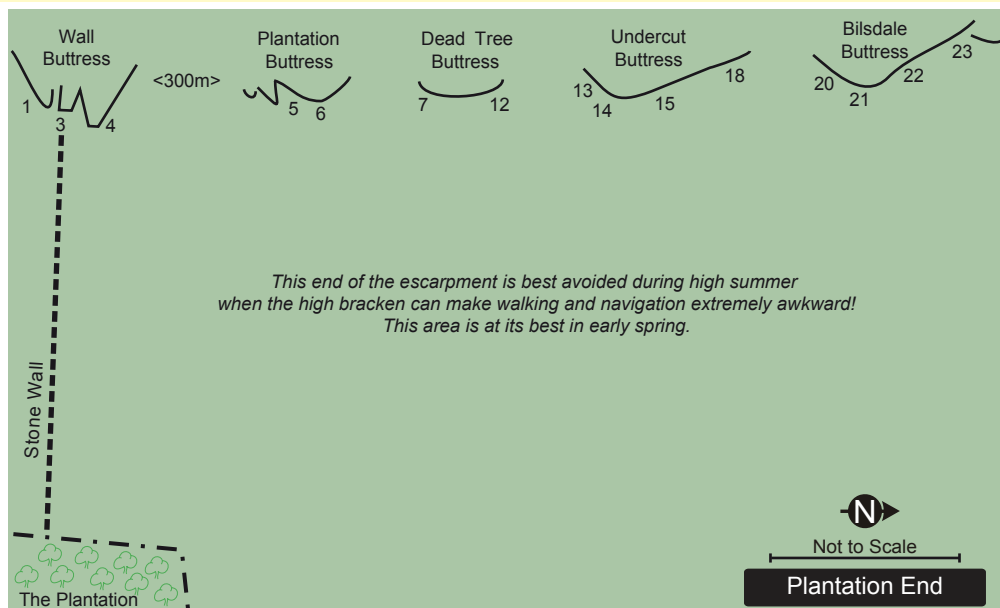
## History

The first reported climbs; *Oblique Crack* and *Beak Ridge* were climbed by the indefatigable Arthur Barker in the fifties and are recorded in the 1970 guidebook. The 1985 guide noted only that on Cold Moor were some fine boulder problems and some very short routes. Tony Marr revisited the crags in June 1996 and climbed the routes on Wall Buttress. He returned the following weekend with Mike Tooke and Frank Fitzgerald and over the next three months this team cleaned and climbed the bulk of the routes recorded here. Steve Crowe climbed a number of routes on the North End in July 1997 and later in that year added the testing *Insatiable Desire*.

## Access and Approaches

The best approach is to park at the top of Clay Bank GR 573 035 and follow either the Cleveland Way west past the Wainstones, or the Forestry Track below Ravenscar. After crossing Garfit Gap pass through a gate then turn left (south) and follow the faint track along the west side of the stone wall below the buttresses. About 200m beyond the edge of the plantation a stone wall rises up the moor to abut the first buttress; from The Wainstones about 10/15 minutes





### The Climbs

The climbs are described from left to right.

### Wall Buttriss

#### 1. Opening Gambit 5m VS 4b

Start left of the dry stonewall and climb the wall behind the tree.

*Steve Crowe 22nd August 1996*

#### 2. Wall and Crack 5m S

The prominent crack rising from the dry stonewall.

*Tony Marr 19th June 1996*

#### 3. Crac 5m VS 4c

The right hand crack proves more testing.

*Tony Marr 19th June 1996*

#### 4. Desiree 5m VS 4b

Gain the nose of the buttriss from the right and continue up the slab above.

*Tony Marr 19th June 1996*

The next buttriss is about 300m to the north.

### Plantation Buttriss

#### 5. Endgame 5m VS 4c

The bulge just right of the central corner with a hard move to gain the curving ledge.

*Tony Marr 21st July 1996*

#### 6. Fraggie Rock 5m HVD \*

The bulge right of Endgame.

*Tony Marr, Frank Fitzgerald, Mike Tooke 21st July 1996*

### Dead Tree Buttriss

#### 7. Bravo 4m HS

The short bulging slab on the left of the buttriss has a difficult exit.

*Tony Marr 1997*

#### 8. Stumpy 5m HS

Gain the obvious groove in the corner either direct or from the ramp on the left.

*Tony Marr, Frank Fitzgerald, Mike Tooke 1997*

#### 9. Dead Tree Crack 6m S

Cross the wall rightwards to finish up the vertical crack.

*Tony Marr, Frank Fitzgerald, Mike Tooke 1997*

#### 10. Dead Tree Groove 5m VD

The central groove/crack.

*Frank Fitzgerald, Mike Tooke 18th August 1996*

#### 11. Dead Loss 6m HS 4b

The shallow flake/groove over the bulge. Tricky.

*Tony Marr, Frank Fitzgerald, Mike Tooke 1997*

#### 12. Dead End 6m M

Ledges lead into a slanting groove.

*Frank Fitzgerald, Mike Tooke 1997*

### Undercut Buttriss

The buttriss has a slab on its narrow left wall and the right wall is undercut.

#### 13. All In One 7m VS 4b

A shallow flake/edge leads to the rounded break. Continue on pockets directly to the top.

*Tony Marr, Mike Tooke, P Shawcross 18th August 1996*

#### 14. Classic Rock 8m VS 4c \*\*

Climb the steep slab rightwards to finish up the arête. Excellent climbing.

The arête direct is 5a/b.

*Tony Marr, Mike Tooke, Frank Fitzgerald 21st July 1996*

#### 15. No Limits 9m HVS 5c \*\*

Start in the centre of the undercut right wall, standing on the left end of the flake block. Pull up to gain the horizontal break and follow this leftwards towards the arête. Keep just right of the arête to finish.

*Tony Marr 30th July 1996*

#### 15a. No Limits Direct Start 8m E1 6a/b

A Direct Start to No Limits from an obvious boulder, at the left end on the undercut wall. Climb directly up to the break, from small holds, via a thin flake (V4/5). Finish direct, as for No Limits for the full E1 tick.

*Thomas Gilbert, Jamie Moss (both solo) 29th May 2004*

#### 16. No Limits Direct Finish 7m E1 6a

Continue straight up from the break. Delicate.

*Steve Crowe, Solo 1997*

The next two routes tackle the prominent curving ledge.

#### 17. Sickle Direct 6m VS 5a \*

Pull over the undercut base to reach the curving sickle shaped ledge. Finish direct.

*Tony Marr 30th July 1996*

#### 18. Sickle 6m HS \*

From a sloping ledge, move awkwardly left onto the curving ledge, step left then back right to finish. Poorly protected.

*Frank Fitzgerald, Mike Tooke 21st July 1996*

### Easy Slab

#### 19. Gardener's World 7m VD

Climb the slabs trending rightwards.

*Frank Fitzgerald, Tony Marr 1997*

### Bilsdale Buttriss

#### 20. Façade 4m S 4b

The centre of the slab. Step right to exit or, slightly more difficult, continue direct.

*Tony Marr 21st July 1996*

#### 21. Letterbox Wall 5m HVS 5b \*\*

Climb the narrow wall making use of the obvious slot. Finish over the final block. Good moves.

*Tony Marr 21st July 1996*

#### 22. Party Piece 5m HVS 5b \*

Gain the curving ledge direct; move up and left to escape. Finish direct.

*Tony Marr 21st July 1996*

#### 23. Visa Versa 7m VD

Start up the corner until it is possible to traverse leftwards across the obvious break. Finish up the arête or climb down it.

*Tony Marr, Frank Fitzgerald 21st July 1996*

### Capstone Buttriss

#### 24. Insatiable Desire 4m E1 6a

The central rib passing the block wedged in the half height break.

*Steve Crowe, 13th October 1996*

#### 25. Capstone Corner 4m VD

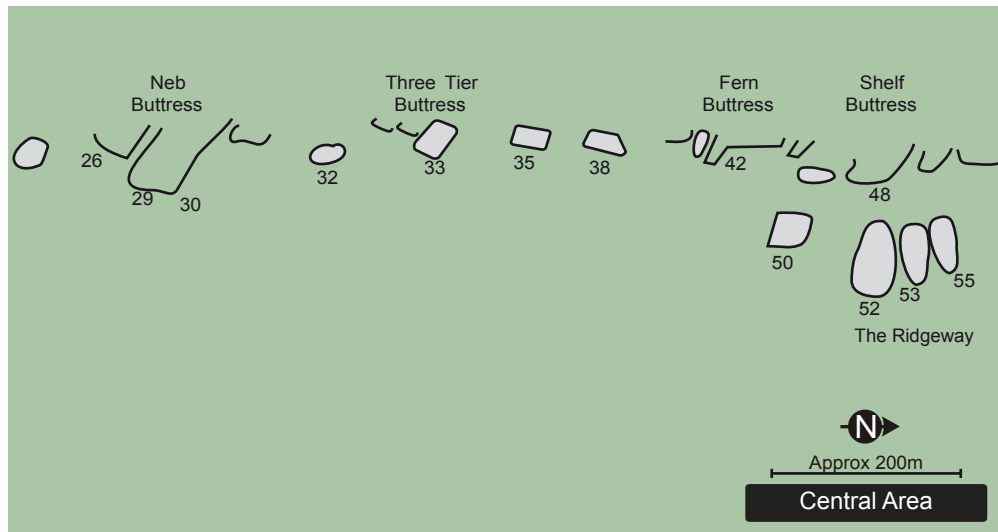
The short leaning corner.

*Tony Marr 1997*



Jamie Moss on the second ascent of No Limits Direct Start V4/5

Photo: Thomas Gilbert



### Neb Buttress

This is the largest buttress and is identified by its wide chimney and prominent undercut nose.

#### 26. Out of Reach 7m E1 5c

Start just left of the chimney in the shallow alcove. Ascend the alcove and escape, slightly left, onto the ledge. Insecure moves lead to the top.

*Tony Marr 30<sup>th</sup> July 1996*

#### 27. Nebula 7m S \*\*

The wide chimney provides a good challenge.

*Frank Fitzgerald, Mike Tooke, Tony Marr 23rd June 1996*

#### 28. Buttress Route 8m VS 5a \*\*

Start just right of the chimney and gain the ledge above the nose by a problematic move! Continue directly up the blunt arête.

*Tony Marr, Mike Tooke, Frank Fitzgerald 23rd June 1996*

#### 29. Neb Direct 8m E1 6a \*\*

Climb the overhanging nose of the buttress by way of a shallow flake/groove and continue direct.

*Tony Marr 23rd June 1996*

#### 30. Harum Scarum 8m E1 5c \*

The undercut wall is climbed direct, passing a thin diagonal crack.

*Tony Marr 23<sup>rd</sup> June 1996*

#### 31. Tough Enough 7m HVS 5b \*

The awkward wall direct to the dirty shelf, finish left or right.

*Tony Marr 23<sup>rd</sup> June 1996*

Several metres north of Neb Buttress on the path is an excellent boulder problem...

#### 32. Midget Gem 4m 5b \*

A testing challenge up the shallow overhanging groove on the east face of the boulder.

*Tony Marr 18<sup>th</sup> August 1996*

### Three Tier Buttress

#### 33. Three Tier Climb 7m HS \*

Ascend the stepped buttress direct to finish up the right arête. Bold, high in the grade.

*Tony Marr, Mike Tooke, Frank Fitzgerald 21st July 1996*

The next buttress lies about 25m further north...

### Little Buttress

#### 34. Small Time 4m VD \*

Climb the arête direct. The climb can be extended by following a rising ledge rightwards.

*Frank Fitzgerald 18<sup>th</sup> August 1996*

#### 35. Child's Play 4m VS 4c \*

The undercut flake is climbed direct.

*Tony Marr 18<sup>th</sup> August 1996*

#### 36. Kiddie Time 4m VS 5b \*

The fingery wall 2m right of *Child's Play*.

*Tony Marr 18<sup>th</sup> August 1996*

About 18m further right is...

### Delta Slab

#### 37. Delta Force 5m VS 4c \*

Climb the centre of the slab to an awkward exit.

*Tony Marr, Mike Tooke, Frank Fitzgerald, Pam and Pete Shawcross 18<sup>th</sup> August 1996*

#### 38. Delta Slab 7m HS 4a \*

Start at the right hand corner, step up and follow the diagonal crack leftwards to escape up an awkward thin crack.

*Frank Fitzgerald, Mike Tooke 14<sup>th</sup> August 1996*

#### 39. Delta Slab Arête 5m HS 4a \*

Start at the right-hand corner and follow the arête throughout.

*Tony Marr, Mike Tooke, Frank Fitzgerald 18<sup>th</sup> August 1996*

### Fern Buttress

#### 40. Fern Crack 5m S

The awkward short crack.

*Tony Marr, Frank Fitzgerald 1997*

#### 41. Hungover 6m HVD \*

Climb the chimney, stepping right then left to escape over the down pointing block.

*Frank Fitzgerald, Mike Tooke 14<sup>th</sup> August 1996*

#### 42. Fern Groove 6m HVS 5b \*\*

This is the fine leaning corner. Start up the wall just right of the corner for a couple of moves until it is possible to pull into the crack and exit.

*Tony Marr, Mike Tooke 28<sup>th</sup> July 1996*

#### 43. Fern Gully 6m D

The stepped gully throughout.

*Frank Fitzgerald 1997*

#### Variation Finish 7m VS 4c

Starts up the gully then escapes' leftwards using a crack under the capstone.

*Tony Marr, Tooke 1997*

A few metres lower and set between the buttresses is a short block with a prominent left arête

### Little Shelf Buttress

#### 44. Over The Hill 4c

A short problem up the undercut arête.

*Tony Marr 18<sup>th</sup> August 1996*

#### 45. Little Shelf 4b

Gain a standing position on the shelf then step left to finish on the arête.

*Tony Marr 18<sup>th</sup> August 1996*

### Shelf Buttress

#### 46. White Slab 5m VD

From the foot of the gully step onto the light coloured front face/arête and follow it direct.

*Tony Marr, Mike Tooke 1997*

An interesting and as yet unclimbed problem, The Shelf, lies just to the right.

#### 47. Frank's Chimney 5m VD

The chimney.

*Tony Marr 30<sup>th</sup> July 1996*

#### 48. Trivial Pursuit 5m HVS 5b \*\*

Climb the front face direct to an awkward exit leftwards.

*Tony Marr, Mike Tooke 28<sup>th</sup> July 1996*

#### 49. Leaning Corner 5m VD

The obvious corner and dirty finish.

*Tony Marr 28<sup>th</sup> July 1996*





### Shelf Buttress Boulders

These lie directly beneath Shelf Buttress. The first climb starts at the toe of the embedded slab directly below Little Shelf Buttress...

#### 50. Frank's Slab 4m HVD \*

The short but enjoyable slab.

*Frank Fitzgerald, Mike Tooke, 14<sup>th</sup> August 1996*

#### 51. Lay Z Day 7m 4c

The higher/steeper boulder to the right. Pull over the overlap; follow the steepening slab just right of the arête to the very top.

*Tony Marr, Mike Tooke, Frank Fitzgerald 18<sup>th</sup> Aug 1996*

#### The Ridgeway 9m Diff / HVS 6a

Right again are three large boulders forming a continuous rock ridge. Several variations are possible. Start from the lowest block: -

**52. HVD** Mount the first boulder and walk across to the second.

**53. HVD** The second boulder is climbed by its left wall, exiting around the capstone. (The arête on the right is slightly harder VD).

**54. D** Climb from the gap to the ridge by the left wall.

**55. VS 4b** The largest and final boulder is climbed by crossing the slab on the lip of the overhang to gain the ridge which is followed to the top.

*All variations F Fitzgerald 14<sup>th</sup> September 1996*

The next variation starts beneath the overhanging front face of the final boulder.

**56. HVS 6a** Start under the large roof. Pull directly over the nose of the arête, finish up the slab.

**57. HVS 5c** Start just right of the last climb, in the gully. Step up to gain a shallow corner then pull over the overlap to finish up the arête.

The next climb starts to the right and at a slightly higher level...

**58. VD** Pull onto the slab at the good hold. *All variations Tony Marr February 1998.*

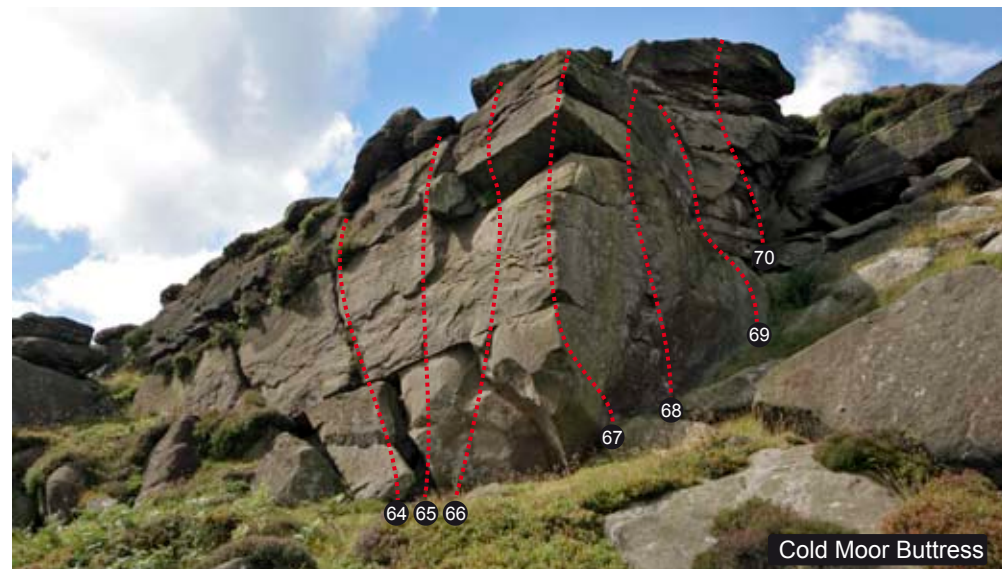
Fifteen metres further right and at a slightly higher level lies a convex block with a small sloping shelf at its left corner, this is: -

### End Block

#### 59. Uptime 4m S

Start at the sloping shelf and pull over the bulge using a flake crack.

*Tony Marr, February 1998.*



### Cold Moor Buttress NZ 554033

This is the outcrop directly across the valley (Garfit Gap) from the Wainstones. The first problem is on the smaller left hand wall. This is about 350m north (right) of Shelf Buttress.

#### 60. Twinkle Toes 3m VD 4a \*

The stepped slab is climbed direct.

*F Fitzgerald, M Tooke, A Marr 23<sup>rd</sup> June 1996*

#### 61. Cold Cut 3m S 4b \*

Climb the shallow groove/crack.

*F Fitzgerald, M Tooke, A Marr 23<sup>rd</sup> June 1996*

#### 62. Cold Fusion 4m VS 5a \*

Start up the right side of the bulge until it is possible to traverse left and join *Cold Cut*.

*Tony Marr 23<sup>rd</sup> June 1996*

#### 63. True Fusion 3m VS 5b \*

Start as for *Cold Fusion* but continue up the blunt arête direct.

*Tony Marr 23<sup>rd</sup> June 1996*

The next climb is on the main buttress.

#### 64. Oblique Crack 8m D

The obvious hand crack cleaving the wall is followed until a step right allows an exit.

*A. Barker 1950s*

#### 65. Cold Sweat 7m E1 6a \*\*

Start from directly beneath the hanging block. Using the flake crack **for the initial step only**, pull onto the wall and climb the groove to the block. Finish direct.

*Tony Marr 23<sup>rd</sup> June 1996*

#### 66. Chilled Out 7m E2 6a

An eliminate climbing the wall between *Cold Sweat* and the arête, finish direct. The holds can easily be sussed out from the next climb.

*Steve Crowe 1996*

#### 67. Beak Ridge 7m HS 4b \*\*

Pull on to the ridge from the right and follow it to the top. Excellent climbing.

*A. Barker 1950s*

#### 68. Cool Dude 6m VS 5b

The centre of the wall direct.

*Steve Crowe 1996*

#### 69. Cold Shoulder 4m VD

The corner crack.

*Frank Fitzgerald 23<sup>rd</sup> June 1996*

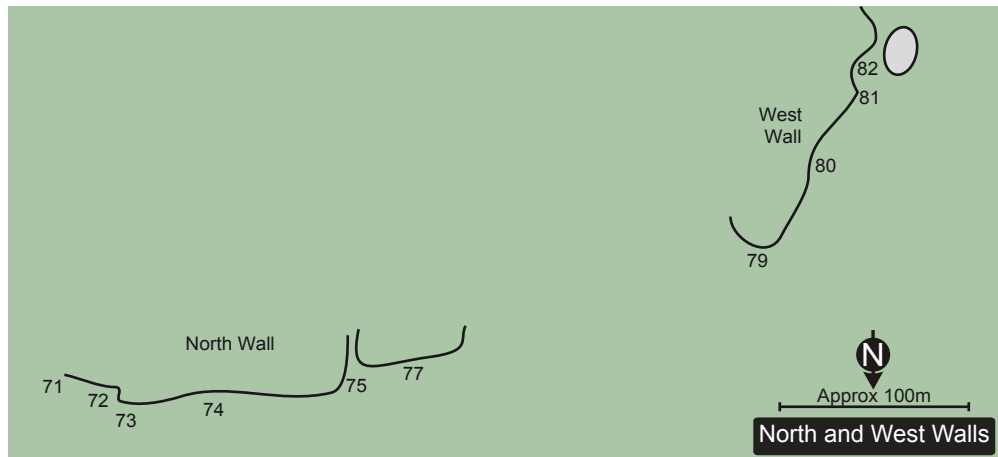
#### 70. Cool Juggler 4m HVS 5b

The overhanging wall.

*Steve Crowe 1996*

About 400m further north are the last two buttresses. North Wall has some excellent climbs and the West facing West Wall has a unique aspect for Cold Moor.





### North Wall GR 551035

This is the prominent buttress seen in profile from the Wainstones.

#### 71. Friday 13<sup>th</sup> 9m E1 5c

A rising traverse of North Buttress starting just left of the hanging scoop of *Cold Turkey*. Step onto the wall and cross the scoop; follow the break around the bulge and across the overhanging wall into Spine Chill. Pull out right then up to gain the overhung ledge and easier climbing. Strenuous.

*Tony Marr, Geoff Vaughan 13<sup>th</sup> June 1997*

#### 72. Cold Turkey 6m E2 6a \*

It is difficult to get established in the hanging scoop.

*Steve Crowe, solo 1996*

#### 73. Overhanging Wall 7m E1 5c 1pt Aid

Start just left of *Spine Chill*. Pull up to a thin vertical crack, insert a small wire in the crack and use it for tension to reach up and right for good holds. Pull up then move slightly left to escape the bulge.

*Tony Marr, Geoff Vaughan 13<sup>th</sup> June 1997*

*Steve Crowe 4<sup>th</sup> June 2002 Avoiding the point of aid by using one side pull in Spine Chill!*

#### 74. Spine Chill 8m HVS 5b \*\*\*

The prominent central challenge of the north buttress, finish slightly right.

*Steve Crowe, solo 15<sup>th</sup> August 1996*

The undercut wall to the right looks impossible. Right of that is a classic jamming crack.

#### 75. Stone Cold Crack 4m HVD

What are you better at, jamming or lay backing?

*Steve Crowe, solo 15<sup>th</sup> August 1996*

#### 76. Pickpocket 6m VS 5a

Start to the right of *Stone Cold Crack*. Easy ledges lead to the pocketed wall right of the jamming crack. Using the pockets climb direct.

*Tony Marr, Geoff Vaughan 13<sup>th</sup> June 1997*

#### 77. Green Streak 6m VS 5b

Start right of *Pickpocket*. Climb the easy slab to finish up the centre of the top wall via a green stain.

*Tony Marr, Geoff Vaughan 13<sup>th</sup> June 1997*

#### 78. Coolant 6m VD

The centre of the two-tier slab/wall.

*Steve Crowe, solo 15<sup>th</sup> August 1996*

About 100m west is a short west-facing wall.

### West Wall

#### 79. North West Ridge 6m D

Follow the blunt rib.

*Steve Crowe, solo 15<sup>th</sup> August 1996*

#### 80. Coolabah 5m 5b

Start just right of the rib and climb the wall keeping right of the rib.

*Steve Crowe, solo 15<sup>th</sup> August 1996*

#### 81. Cooling Down 4m 4c

The blunt arête/rib just right of the shallow scoop.

*Steve Crowe, solo 15<sup>th</sup> August 1996*

#### 82. Absolute Zero 3m 4b

The final short scoop, without bridging onto the boulder behind.

*Steve Crowe, solo 15<sup>th</sup> August 1996*

### Graded List

#### E2

Chilled Out 6a  
Cold Turkey 5c/6a

#### E1

Cold Sweat 6a \*\*  
Neb Direct 6a \*\*  
Insatiable Desire 6a  
Friday 13<sup>th</sup> 5c  
Overhanging Wall 5c  
Out of Reach 5c  
Harum Scarum 5c \*

#### HVS

No Limits 5c \*\*  
Spine Chill 5b \*\*\*  
Tough Enough 5b \*  
Fern Groove 5b \*\*  
Trivial Pursuit 5b \*\*  
Letterbox Wall 5b \*\*  
Party Piece HVS 5b \*

#### VS

Opening Gambit 4b  
Crac 4c  
Desiree 4b  
Endgame 4c  
All in One 4b  
Classic Rock 4c \*\*  
Sickle Direct 5a \*  
Buttress Route 5a \*\*  
Child's Play 4c \*  
Kiddy Time 5b \*  
Delta Force 4c \*  
Lay Z Day 4c  
The Ridgeway 4b  
Cold Fusion 5a \*  
True Fusion 5b \*  
Cool Dude 5b  
Pickpocket 5a

